

Sturgis Library Archives

**Edward Gorey Poster and Ephemera Collection  
MS. 181**

**Extent:** 1 box and 15 framed items.

**Scope and Content Note:** The collection consists of posters illustrated (and some signed) by Edward Gorey, as well as a small collection of articles and ephemera. Some of the items are signed and/or numbered. The posters were created to promote local concerts, plays, exhibits, celebrations, and publications.

**Biographical and historical information:** Edward Gorey is a local and national treasure. He was an author, artist, illustrator, playwright, printmaker, set designer, collector, and more. He lived in Barnstable Village for a time before settling at the “Elephant House” in Yarmouth Port, Massachusetts. Gorey’s home is now the Edward Gorey House Museum, where visitors can view his books, his art, and his eclectic collections.

Some of the articles and ephemera in the collection were gathered by Helen Pond, a dear friend of Gorey’s and collaborator on several theater projects. Helen was a Lifetime Friend of the Edward Gorey House, as well as an honorary Trustee. The Helen Pond/Herbert Senn Collection is also part of the Sturgis Library Archives.

**Access:** Unrestricted. Credit Sturgis Library Archives for publication purposes.

**Acquisition:** Gift of various donors.

**Processed by:** Lucy Loomis, December 2021.

**CONTENTS:**

BOX 1

Fldr 1	Letters to Edward Gorey and Isobel Grassie from Library Trustee Dexter Leen regarding Gorey’s 1981 Library exhibit <i>Work in Stoppage</i>
Fldr 2	Miscellaneous Gorey ephemera including postcards, programs, newsletters, tickets, exhibition announcements, auction-related material etc.
Fldr 3	Miscellaneous articles, correspondence, docent’s notes, and other writings
Fldr 4	Draft of Epistolary Play by Edward Gorey

15 framed items, stored on shelf in archives:

NOTE: 4 posters are on display in the Reference area of the Library as of 12/2021

- Promotional poster announcing Atlantic Theater Company (ATC) production of Alexander Ostrovsky’s *Diary of a Scoundrel* at the Barnstable Comedy Club. No year. 1980?

- Promotional poster announcing Atlantic Theater Company (ATC) production of Christophe Duran's *The History of American Film* at the Barnstable Comedy Club. No year. 1980?
- Promotional poster announcing Atlantic Theater Company (ATC) production of Oscar Wilde's *The Importance of Being Earnest* at the Barnstable Comedy Club. No year. 1980?
- Promotional poster announcing Atlantic Theater Company (ATC) production of *Late Night Cabaret* at the Barnstable Comedy Club. No year. 1980?
- Promotional poster announcing Atlantic Theater Company (ATC) production of *Three Plays and Four Cabarets* at the Barnstable Comedy Club. July 2-August 22, 1981. "Second Season in Barnstable."
- Promotional poster announcing exhibit at Sturgis Library, Barnstable Village, entitled *Work in Stoppage*, 1981.
- Poster advertising the fifth season of the Cape and Islands Chamber Music Festival. August 1984.
- Poster advertising the sixth season of the Cape and Islands Chamber Music Festival. August 1985.
- Poster advertising the seventh season of the Cape and Islands Chamber Music Festival. August 1986.
- Poster for *The Register* newspaper's 150<sup>th</sup> Anniversary, 1836-1986. Signed by Edward Gorey and numbered 5/300.
- Poster advertising the publication of Cape Cod author Alexander Thoreaux's book *The Lollipop Trollops and Other Poems*. Signed by Alexander Theroux. 1992.
- Poster advertising *Chinese Gossip: An Entertainment* by Edward Gorey, 1994, Theater on the Bay, Bourne, MA. Signed by Edward Gorey and numbered 97/100.
- Poster advertising Gorey: The Movie
- Framed group of Gorey ephemera (tickets, etc.)
- Framed, signed poster for the 12<sup>th</sup> Annual Fine Arts Auction & Dinner for the Cape Museum of Fine Arts, Friday, October 1<sup>st</sup> (no year)